Nathan Meltz
Curriculum Vitae, January 2013

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Education
Master of Fine Arts, State University of New York at Albany, 2010

Master of Art, University of Wisconsin-Madison, 2007

Bachelor of Science, Art Education, University of Wisconsin-Madison, 1999

Professional Experience
Adjunct Faculty, Printmaking, State University of New York at Albany, Fall 2010-present

Adjunct Faculty, Art Department, Rensselaer Polytechnic Institute, Spring 2011-present, Drawing and 2-D Design

Teaching Assistant, State University of New York at Albany, Fall 2008-Spring 2010

Instructor, Children's Printmaking, Arts Center of the Capital Region, Troy, NY, 2008.

Art Teacher, K-4, Brighter Choice Charter Schools, Albany, NY, 2007-2008

Art Teacher, K-5, Madison Metro Schools, Madison, WI, 2001-2007

Exhibitions ***denotes solo exhibition* **denotes upcoming event*

2013
New Prints Winter 2013, International Print Center New York, NYC
MAPC 2013 Juried Members Exhibition, McDonough Museum of Art, Youngstown, OH*
Homespun Technology, Juried Exchange Portfolio, Southern Graphics International Conference, Milwaukee, WI*

2012
Collar City Film Festival, Launchpad, NYC and 51 3rd, Troy, NY
Mid America Print Council Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
Second Annual Mini-Film Festival, Milk Factory, Chicago, IL
Passado, Presente, e Futuro, TV Brasil, Rio De Janeiro, Brazil
Uranium Film Festival, Museum of Modern Art, Rio De Janeiro, Brazil
Hudson Mohawk Regional, University at Albany Museum, NY

SUNY System Faculty Exhibit, Empire State Plaza, Albany, NY
Foundry Film and Video Series, Foundry For Art, Design, and Culture, Cohoes, NY
Wisconsin Film Festival, Madison, WI
NYFA Mark Exhibition, Kleinert/James Center for the Arts, Woodstock, NY
Views from the Edge, KMOCA, Kingston, NY
Beyond Printmaking III, Landmark Arts, Texas Tech University, TX
Are You Ready For That Great Atomic Power? Gallery 111, Rensselaer Polytechnic Institute, Troy, NY***
Catskill Film and Video Festival, Catskill, NY

2011
Tempting Equilibrium, Des Lee Gallery, Washington University, St. Louis, MO
Solo Exhibition, Thaddeus Kwiat Projects, Saugerties, NY***
IN Graafika Festival, Pärnu, Estonia
Knickerbocker Film Festival, Madison Theater, Albany, NY
COTA: Celebration of the Arts, New Paltz, NY
POP: Print Only Please, Roos Arts, Rosendale, NY
Wired Kingdom, Arts Center of the Capitol Region, Troy, NY
Back to School, Fulton Street Gallery, Troy, NY
Social Justice, Ink Shop Gallery, Ithaca, NY
Emerging Filmmaker Series, Little Theater, Rochester, NY
Fence Show, Art Center of the Capitol Region, Troy, NY
Country Culture and Geography, Collar Works Gallery, Troy, NY

2010
Farm Film Fest, Crandell Theatre, Chatham, NY
Fountain Fair, Art Miami 2010, Thaddeus Kwiat Projects, Miami, FL
Woodstock Video Art Festival, Image Factory, Woodstock, NY
Incident No.34: FOOD, Incident Report, Hudson, NY
WMHT-PBS TV/Film Series Selection, Air date: August 6, 2010.
MFA Thesis Exhibition, University at Albany Museum, NY

2009
Little Cuts III, SUNY Albany Video Festival, Albany, NY
Best of SUNY Student Art Exhibit, SUNY Plaza, Albany NY

2008
Little Cuts II, SUNY Albany Video Festival, Albany, NY
Paper Politics, Traveling Exhibit, NY, WI, TX, VA
Fence Select, Arts Center of the Capitol Region, Troy, NY
Third Coast National, K Space Contemporary, Corpus Christi, TX
Gimme Baby Robots, Co-Prosperity Sphere, Chicago, IL
May Day Political Prints, Kismet Gallery, Troy, NY
Antiverse, Green Room, Toronto, CA
Art of Musical Maintenance, GoodFoot Gallery, Portland, OR

2007
Solo Masters of Arts Exhibit, The House of Tomorrow, CommonWealth Gallery, Madison, WI***

Second Year Review, University of Wisconsin-Madison Humanities Gallery, Madison, WI
The Apartment Show, Art Apartment, Madison, WI

Lectures
Duncan of Jodanstone College of Art and Design, Dundee, Scotland 2013*
Amherst College, Amherst MA, 2013

Conference Sessions Organized
"NFS: Printmakers Reject and Reclaim the Marketplace" Mid America Print Council Conference, November 2012

"From Spit Bite to Stop Motion: How Printmaking Knowledge Translates to Animation," Southern Graphics Council Conference, April 2011

Grants
New York Foundation for the Arts Strategic Opportunity Stipend Grant, 2012

Work Featured in Publications
Sage Dawson*, Printeresting*(web), March 2011

Josh MacPhee, *Paper Politics* (PM Press, 2010), p. 30.

Gwen Sharp, "Animal Farm: Representing the Industrial Food System," *Sociological Images* (web), January 2010.

Erik Waterkotte, "Looking Idyllic, Feeling Dystopic: Artists and Utopia", Mid America Print Council Journal, Vol. 19, 2011

Adam Shabow, "WiFilmFest 2012: An interview with 'After the Day After' director Nathan Meltz", *Dane101*(web), April 2012

Recognitions/Awards
2011
2nd Place Juror award, *Social Justice*
New York Foundation for the Arts MARK '11 selection

2008
SUNY Albany Graduate assistantship
K Space Contemporary 3rd Coast National Exhibit, 2-D Merit Award

Symposium or Panel Participant
Disaster Symposium, Rensselaer Polytechnic Institute, March, 2012

Other Relevant Experience
Founder and coordinator, Graduate student critique group, SUNY Albany Art Department, 2009-2010

Touring and recording musician, The Cave Weddings, Hozak Records, 2009.

Concert organizer at "51 3rd," a mixed-use artist space in Troy, NY, 2008-2011. Booking, promotions, artist relations, sound engineering.

Southern Graphics Council Conference 2006 Social/Entertainment Committee Member

Founder and coordinator, Wisconsin Pop Explosion, art and music collective, Madison, WI. Booking, promotions, record distribution, studio recording and engineering, graphic Design

Touring and recording musician, Best Boy Electric, Grand Theft Autumn Records, 1998-2000.